

Video art

Going back to the earlier question that started this thread, I've found A.L. Rees, *A History of Experimental Film and Video* a good undergrad teaching text. The last third is just about the UK, but the first two thirds cover N. America very efficiently.

John Hanhardt, ed. *Video Culture: A Critical Investigation*. Front end loaded with heavy theory (Benjamin, Brecht, Althusser, Ensensberger, Baudrillard) plus the likes of David Antin, Rosalind Krauss, Nam June Paik, and Gene Youngblood.

Jackie Hatfield, ed. *Experimental Film and Video* is really just about the UK but does talk about both film and video.

Catherine Elwes, *Video Art: A Guided Tour* manages to cover the history and major issues and themes from the portapak to today's gallery and museum presence.

Chris Meigh-Andrews, *A History of Video Art: the Development of Form and Function* runs through the history in three cycles: first the historical and cultural context, second key works in terms of their technical and critical significance, and third video art and video installation in terms of technology and distribution.

Michael Rush's *New Media in Art* (Second Edition) is a broad and richly illustrated survey type book.

Michael Renov and Erika Suderberg, eds. *Resolutions: Contemporary Video Practices* ranges through the video scene up to the mid-90s with a wide range of topics from artworld to access media.

This thread has been pretty US-centric. Jenny Lion, *Magnetic North on Canadian Experimental Video* is a good balance/corrective.